

H Y M N S O F H O P E A N D C O U R A G E

TUNES OF WIDEST USAGE

General: 3, Nicaea; 6, Old Hundredth; 10, St. Anne; 11, Nun Danket; 27, Martyrdom; 29, Hursley; 38 Adeste Fideles; 39, St. Margaret; 40, Hamburg; 41, Missionary Hymn; 45, St. Agnes; 46, Dundee; 47, Elton; 52, Naomi; 59, Lux Benigna; 66, St. Thomas; 67, Federal Street; 72, St. Catherine; 73, Christmas; 78, Duke Street; 85, St. Peter; 92, Italian Hymn; 93, Olivet; 96, Crusaders' Hymn; 97, Rathbun; 98, Woodworth; 103, Jacob's Ladder; 105, Martyn, 106, Bethany; 108, Sicilian Mariners. - 30

Occasional: 15, Antioch; 16, Dix; 17, St. Louis; 18, Adeste Fideles; 21, Worgan; 79, America; 80, Materna; 83, Merrial; 86, Eventide; 90, Truro; 99, Silent Night; 100, First Nowell; 107, Chautauqua. - 13

TUNES OF WIDE USAGE

4, Germany; 5, Melcombe; 9, Wareham; 12, Integer Vitae; 14, Veni Immanuel; 22 Palestrina; 25, Munich; 26, Toulon; 28, Rockingham; 31, Stephanos; 35, Sandon; 43, Nun Danket All; 48, Vulpius; 54, St. Cecilia; 55, Mornington; 57, Winchester Old; 64, Winchester New; 68, Orientis Partibus; 69, Stuttgart; 70, Dominus Regit Me; 87, Ar Hyd Y Nos; 94, Quebec; 95, Innocents. - 23

TUNES NEW OR LESS FAMILIAR

Which have met with enthusiastic response: 2 Creation; 13, O Quanta Qualia; 23, Miles Lane; 32, Forest Green; 33, Finlandia; 37, Meionydd; 42, St. Theodulph; 62, Hyfrydol; 63, Cwm Rhondda; 70, St. Columba; 71, St. Dunstan's, 81, Lovely; 82, Foundation; 88, Vesper Hymn; 91, Kremser. - 15

Which are more suitable for Choir: p. 30, Lasst Uns Erfreuen; 19, Passion Chorale; 18, Were You There? 39, Es Ist Gewisslich and der Zeit; 61, Ton Y Botel; 74, Sine Nomine; 101, Nobody Knows; 102, Steal Aawy; 103, Jacob's Ladder; 104; Lord, I want to be a Christian.

NOTE: This is an estimate of the response of our patient congregations, not of hymn book representation. Thus the tune Wareham is used more frequently in ten different standard hymnals than any other except Dundee. Melcombe, Rockingham, Stuttgart, Dominus Regit Me are also very widely represented in our standard hymnals, but this does not mean that most of our patients will be acquainted with them.

Of the remaining tunes most are included chiefly because they seemed best suited to important hymns.

FAVORITE TUNES

What our musical editors have tried to do is to bring together a collection of the finest and most singable tunes, in so far as this could be done without doing violence to the established associations. Scanning the list from this standpoint I see few that I would change. Our patient congregations have taken to them remarkably well. In addition to such old favorites as Nicaea, Olivet, Italian Hymn, Woodworth, Hamburg, Hursley, Adeste Fideles, they now sing with equal vigor St. Theodulph, Miles Lane, Cwm Rhondda, Rhosymedre, St. Columba, Kremser, Vesper Hymn, and a number of others. Thruout we stress the meaning of the words, and with unison singing there is less likelihood that the music will obscure the meaning.